

# God Only Knows

Arranged for Bryan White and the Leeds University Liturgical Choir

Composed by Brian Wilson  
Arr. by Vicky Burrett (2008)

♩ = 120 [Swing rhythm]

relaxed/light

*mp*

Soprano  
Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba Do do do do do do do do

*mf* *f*

Alto  
Do wee oo mmm Do wee

*mp* *mf*

Tenor  
Ba ba ba ba ba ba ba ba ba ba ba ba ba ba Do do do do do do do do

*mf*

Bass  
Ba dum ba dum dum do dum dum do



## A Light

7

*f sub. p* *p*

S.  
do do do do do ba do do Do do do do do do do do do do do do

*(Div.) sub. p* *p*

A.  
oo do ba do do Do do do do do do do do do do do do

*f* (unis.) *mp*

T.  
do do do do do I may not al-ways love you but long as there are

*f sub. p* *p*

B.  
dum dum do ba do do Dum dum, ba dum dum, ba dum dum, ba

12

S. *(mp) poco cresc.*  
do do do do do do do do do do do do (unis.) I'll make you so sure a- bout it,—

A. *mp (unis.) 3 (Div.) (p) poco cresc.*  
do do do do do you ne- ver need to doubt it— Do do do do do do do do (slide \)

T. *p poco cresc.*  
— stars a-bove you, Do do do do do do do do do do do do do do do

B. *poco cresc.*  
dum dum, ba dum dum, ba dum dum, ba dum dum, ba dum dum, da (slide \)



**B**

note move to 'quartet stave' →

17

S. *p*  
do do do do do do do do do do do do do do

A. *mf* God on-ly knows— what I'd be with- out— you *p* *(f)*  
do do do do do do do do do do do do do do do do do do do—

T. *mf* do God on-ly knows— what I'd be with-out you *p* *(f)*  
do God on-ly knows— what I'd be with-out you do do do do—

B. *mf* dum dum ba dum, ba dum dum, ba dum dum,— ba do do do do— Ba *p*

21

All sing on "Oo"

S.A.  
1/2 voice(s)  
from each  
section

S.A. *mf*

S. *mp*

Do do do do do do do do do do do do do do do do do

A. *sub. mp*

Do do do do do do do do do do do do do do do do

T. (unis.) *mf*

If you should e-ver leave me\_ though life would still go\_ on be-lieve me\_

B. *p*

Dum dum, ba dum dum, ba dum dum, ba dum dum, ba

S.A. *fp*  $\text{---}$  *f*

[oo - wah]

S. (mp) *poco cresc.*

do do do do do do do do do do (unis.) So what good would\_ li - ving do me\_

A. (unis.) *mp* (Div.) (p) *poco cresc.*

do The world could show\_ no - thing to me\_ Do do do do do do do do

T. *p* *poco cresc.*

Do do do do do do do do do do do do do do do

B. *poco cresc.*

dum dum, ba dum dum, ba dum dum, ba dum dum, da (slide)

[ 'Quartet' return to original parts]

**Straight Quavers**

**D**

*mf*

**E**

**alert/surprised!**

29

S. God on-ly knows what I'd be, wee - oo - - - - -  
do do do do do do do do Ba ba ba

A. God on-ly knows what I'd be with- out you - - - do.  
do do do do do do do do do do do do Ba ba ba

T. do God on-ly knows what I'd be with-out you. - - - do.

B. dum dum ba dum, ba dum dum, ba dum dum, - ba do. Ba ba ba

*pp*  
2nds

*pp*  
2nds

*pp*  
2nds



**Swing Quavers**

**F**

**growing**

33

S. dum, ba da ba ba ba dum, Ba ba ba dum ba da ba ba ba Do do do  
(unis.)

A. dum, ba - dum, Ba ba ba dum ba Do do do do  
sub. p (unis.) (div.) Ooh -

T. Ba ba ba dum [ba ba da ba ba ba] Do do do do  
mp (div.)

B. dum ba ba ba da ba ba ba dum, Ba ba ba dum, ba da ba ba ba dum, ba dum, ba  
sub. p (unis.)

*sub. p mp*

*mp*

*mp*

37

(div.)

S. do do do do do do do do do do do do do do

A. do do do Wah ooh Do - wah, ba da ba  
oo Do da do da do da doo

T. do do do do do do do do do, Ba dum dum (unis.)

B. dum, ba dum, ba dum dum dum dum dum, Ba ba da ba da ba



note move to S.A. 'quartet stave' →

40

S. do

A. da ba da ba da ba da ba da, ba da ba da ba doo - wah!  
Do do do do do do do do do do do do do do doo - wah!

T. dum, ba dum, ba dum, ba dum, ba dum, ba dum, ba dum, ba dum dum

B. da ba da ba, ba ba da ba ba da ba da, ba ba da ba doo - wah!

*sing on "Oo"*

44 *mp* *poco cresc.*

S.A. *poco cresc.*

S. *p*  
Do do do do do do do do do do do do

A. *mp* *(seamless change to next bar...)*  
God on - ly knows what I'd be with - out you.

T. *p* (div.)

B. *p* *poco cresc.*  
Dum, ba dum, ba dum, ba dum, ba dum, ba



**G**

*All sing on "Oo"*

47 *mf*

S.A. *mf*

1/2 voice(s) from each section

T.B.

S. *mp*  
Do do do do do do do do do do do do do do do do

A. *mp*  
Do do do do do do do do do do do do do do do do

T. (unis.) *mf*  
If you should e-ver leave me though life would still go on be-lieve me

B. *mp*  
dum dum, ba dum dum, ba dum dum, ba dum dum, ba

51 *fp* *f*

S.A. [oo - wah]

T.B.

S. *(mp) poco cresc.*  
do do do do do do do do (unis.) So what good would li - ving do me, -

A. *(unis.) mp* *(Div.) (p) poco cresc.*  
do The world could show no - thing to me Do do do do do do do do

T. *p* *poco cresc.*  
Do do do do do do do do do do do do do do

B. *poco cresc.*  
dum dum, ba dum dum, ba dum dum, ba dum dum, da (slide)



[ 'Quartet' return to original parts]

55 *mf* God on - ly knows what I'd be, wee - oo

S. do do do do do do do do do do do do do do do do

A. *mf* God on - ly knows what I'd be with - out you  
do do do do do do do do do do do do do do do do

T. *mf* do God on - ly knows what I'd be with - out you

B. *mf* dum dum ba dum, ba dum dum, ba dum dum, ba dum, dum dum


**H**

59

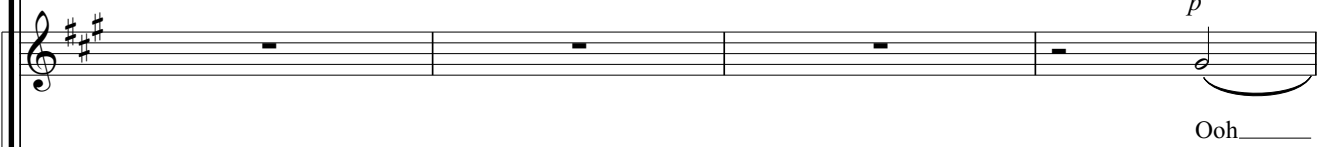
*pp (grow slightly)*

S. 

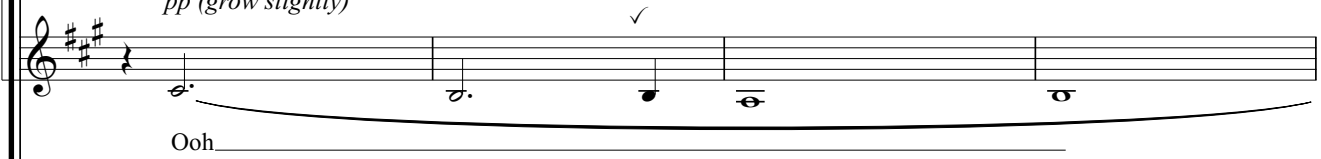
*pp (grow slightly)*

S. 

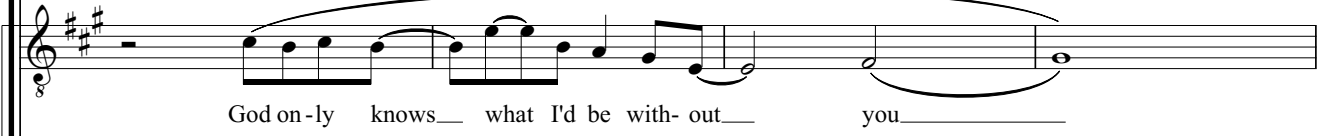
*p*

A. 

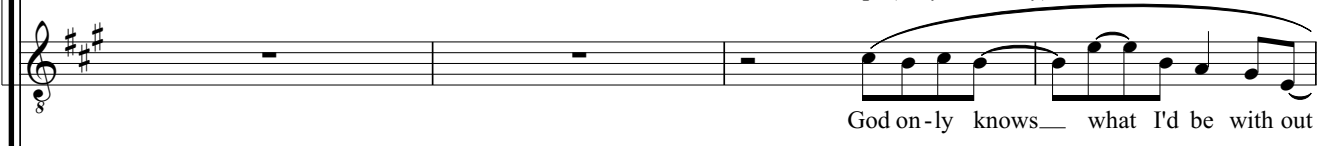
*pp (grow slightly)*

A. 

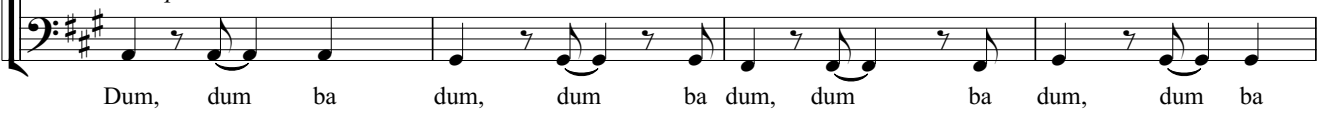
*mp (very smoothly)*

T. 

*mp (very smoothly)*

T. 

*Sub. p*

B. 



63 *mp*

S. What would I be with - out you?

*mf*

God on - ly

*mp*

A. God on - ly knows what I'd be with - out you Ooh

*mf*

God on - ly

*mf cresc.*

T. And God on - ly knows what I'd be with - out you

*mf cresc.*

you And God on - ly knows what I'd be with out

*p*

B. 'Mmm' Ba

*f*

*mp*

*mf*

Dum, dum ba dum, dum ba dum, dum ba dum, dum Ooh

67

S. *f* God on - ly

knows, Ooh wee - ooh What

A. wee - ooh

knows, Ooh wee - ooh

T. *f* And God on-ly knows what I'd be with out you

you And God on-ly knows what I'd be with out

B. dum dum ba dum, dum ba dum, dum ba dum, dum ba

*f* Ba dum ba

I

71

S. knows, Ooh wee - ooh What

(stagger breathing...)

S. would I be with - out you

A. Dum-dum ba dum da dum dum ba dum ba dum, Dum dum ba dum da dum dum ba dum ba dum

A. Dum-dum ba dum da dum dum ba dum ba dum, Dum dum ba dum da dum dum ba dum ba dum

T. And God on-ly knows what I'd be with out you

T. you And God on-ly knows what I'd be with out

B. dum, dum ba dum, dum ba dum, dum ba dum, dum ba

B. dum, dum ba dum, dum ba dum, dum ba dum, dum ba

75 (stagger breathing...)

S.

would I be with - out you

With - out you

A.

Dum-dum ba dum da dum dum ba dum ba dum, Dum dum ba dum da dum dum ba dum ba dum

Dum-dum ba dum da dum dum ba dum ba dum, Dum dum ba dum da dum dum ba dum ba dum

T.

And God on-ly knows what I'd be with out you

you And God on-ly knows what I'd be

B.

dum, dum ba dum, dum ba dum, dum ba dum, dum ba

dum, dum ba dum, dum ba dum, dum ba dum, dum ba

**J**

79

S.

Two vocal staves for Soprano (S.) with rests.

A.

**2x voices only**  
*Sub. p*  
 Ooh ooh

Musical notation for Alto (A.) with lyrics "Ooh ooh" and a fermata.

T.

**2x voices only**  
*p*  
 God on - ly knows what I'd be with - out you

Musical notation for Tenor (T.) with lyrics "God on - ly knows what I'd be with - out you".

B.

**2x voices only**  
*Sub. p*  
 dum, dum\_ ba dum, dum\_ ba dum, dum\_ ba

Musical notation for Bass (B.) with rhythmic lyrics "dum, dum\_ ba dum, dum\_ ba dum, dum\_ ba".

82

S.

A.

T.

B.

*pp* **Solo Voice** *poco rit.* . . . . .

God on - ly knows what I'd be with- out you.

*pp* **Solo Voice**

dum, dum 'Mmm'